

Contents

<i>List of Tables and Figures</i>	vii
<i>Preface</i>	viii
<i>Acknowledgments</i>	x
<i>Notes on Contributors</i>	xi
1 Introduction	1
<i>Wouter de Been, Payal Arora and Mireille Hildebrandt</i>	
Part I Communication, Law and Politics	
2 From National Borders to Embedded Borderings: One Angle into the Question of Territory and Space in a Global Age	17
<i>Saskia Sassen</i>	
3 Playing around with a Few of Your Favorite Things: Freedom and Continuity on the Internet	43
<i>Wouter de Been</i>	
4 The Networked Self in the Modulated Society	67
<i>Julie E. Cohen</i>	
5 Fragments and Continuities of Law and ICT: A Pragmatist Approach to Understanding Legal Pluralism	80
<i>Sanne Taekema</i>	
Part II New ICTs, Identity and Language	
6 Database Identity: Personal and Cultural Identity in the Age of Global Datafication	97
<i>Jos de Mul</i>	
7 Rethinking Belonging in the Era of Social Media: Migration and Presence	119
<i>Mariangela Veikou and Eugenia Siapera</i>	

vi *Contents*

8	Rule Play: Negotiating Cyberspace and the Cybercultured Self in Saudi Arabia <i>Leigh Llewellyn Graham</i>	138
9	Human-Algorithmic Scaffolding <i>Thomas Petzold</i>	156
Part III New ICTs and Cultural Industries		
10	Has the Art Market Become Truly Global? Evidence from China and India <i>Femke van Hest and Filip Vermeylen</i>	177
11	From Metaphysics to Metadata: Tagging as a Social Practice <i>Nicola Bozzi</i>	197
12	National Popular Culture in an Interconnected World: The Case of Pop Charts <i>Marc Verboord and Amanda Brandellero</i>	218
	<i>Index</i>	237