Contents

1	Introduction						
2	Taking a Perspective on Contemporary Law: Complexity						
			ativity	5 5			
	2.1	2.1 Looking for a Perspective I					
	2.2	The Complexity of Law: Hybrid, Relational, Dynamic					
		2.2.1	I I	7			
		2.2.2	Looking for a Perspective II	10			
		2.2.3	Hybridity	12			
		2.2.4	Relationality	17			
		2.2.5	Dynamics	25			
		2.2.6	Dealing with Law's Complexity	25			
	· · ·		Normativity of Law: Performative, Recursive	30			
		2.3.1	Normativity through Performativity	30			
		2.3.2	Normative Perception/Transformation	42			
	Refe	eferences					
3	Spatiality						
	3.1	The Concept of Space as a Tool for Description					
		3.1.1	The Problem of Perspective	49			
		3.1.2	The Problem of Scale	52			
		3.1.3	Example: Subjective-Public Rights	54			
		3.1.4	Spatiality as Perspective/Space as a Description Tool	61			
	3.2	A Cor	ncept of Space	64			
		3.2.1	Space as a Non-Territorial Concept	65			
		3.2.2	Towards a Concept of Relative Space	67			
		3.2.3	Performative Production of Relative Space	75			
	3.3 Spatiality of Law						
		_	Law as Space/Places in Law	80 81			

x Contents

		3.3.2	Differentiating the Perspective:				
			Topography vs. Topology	83			
		3.3.3	Law's Topology: Norms, Judgment, Theory	88			
		89					
4	Legal Spaces						
	4.1		ing Law Spatially	95			
		4.1.1	Legal Spaces: Norms, Judgment, Theory	96			
		4.1.2	Characteristics of Legal Spaces	98			
	4.2		g: Taking Concrete Perspectives on Law	108			
		4.2.1	Taking a Perspective: Reference Frames	109			
		4.2.2	Scaling	110			
		4.2.3	Legal Judgment: Application of Scales to				
			Reference Frames	111			
	4.3	Law's	Topology	117			
		4.3.1	Topological Observation: Combining the Perspectives				
			of Space and Place	118			
		4.3.2	Example: European Administrative Law II	119			
		4.3.3	Conclusions for the Topological Examination of Law	127			
	References						
5	Epil	ogue		131			