## CONTENTS

Series Editors' Foreword ix Acknowledgments xiii

PROLOGUE—GROWING THE AMERICAN PUBLIC DOMAIN 1

1

THE AMERICAN PUBLIC DOMAIN AND THE COURTESY OF THE TRADE IN THE NINETEENTH CENTURY 13

2

TRANSATLANTIC MODERNISM IN THE AMERICAN PUBLIC DOMAIN 65

3

EZRA POUND'S COPYRIGHT STATUTE: PERPETUAL RIGHTS AND UNFAIR COMPETITION WITH THE DEAD 116

4

ULYSSES UNAUTHORIZED: PROTECTIONISM, PIRACY, AND PROTEST 153

5

JOYCE V. ROTH: AUTHORS' NAMES AND BLUE VALLEY BUTTER 193

## viii • CONTENTS



## ULYSSES AUTHORIZED: RANDOM HOUSE AND COURTESY 233

## EPILOGUE—DISTURBING THE AMERICAN PUBLIC DOMAIN 263

Notes 277 Bibliography 327 Index 337