

Contents

Introduction: The Agon of Author and Audience	1
1. The Battle between Anglo-American Copyright and European Authors' Rights	14
2. From Royal Privilege to Literary Property: A Common Start to Copyright in the Eighteenth Century	53
3. The Ways Part: Copyright and Authors' Rights in the Nineteenth Century	82
4. Continental Drift: Europe Moves from Property to Personality at the Turn of the Century	126
5. The Strange Birth of Moral Rights in Fascist Europe	163
6. The Postwar Apotheosis of Authors' Rights	199
7. America Turns European: The Battle of the Booksellers Redux in the 1990s	262
8. The Rise of the Digital Public: The Copyright Wars Continue in the New Millennium	318
Conclusion: Reclaiming the Spirit of Copyright	383
<i>Acknowledgments</i>	411
<i>Notes</i>	413
<i>Index</i>	513